

Bryan Ray

Visual Effects Artist

xa_bryan@sbcglobal.net

(310) 425 4653

www.bryanray.name

Work Experience

Visual Effects Generalist

Eden FX Santa Monica, CA 2012 - 2013

- Fusion, 3DS Max, PFTrack, Mocha, FumeFX, V-Ray
- Stereoscopic conversion consultant
- Episodics: Dog With a Blog, NCIS, Teen Wolf
- Stereo Omnimax: Mysteries of the Unseen World

Director of Technology

Blue Hemisphere 3D Los Angeles, CA 2012

- Designed a complete stereo 3D conversion pipeline that reduced costs to less than \$20,000 per minute.
- Research & Development for stereo 3D conversion workflows
- Trained artists in use of off-the-shelf and proprietary tools
- Stereo 3D conversion compositor
- Developed security policies and procedures in accordance with MPAA best practices

Freelance

2011-2013

- Magic City, Episode 7 — Rotoscoper / Jr Compositor Zoic Studios, Culver City, CA
- Lady Gaga: "Marry the Night" Music Video — Rotoscoper / Paint BakedFX, Culver City, CA
- A Very Gaga Thanksgiving — Rotoscoper / Paint BakedFX, Culver City, CA
- Multiple commercial projects — Rotoscoper / Paint Zoic Studios, Culver City, CA
- The Grey, Feature Film — Rotoscoper Zoic Studios, Culver City, CA
- Fringe, Season 4, multiple episodes — Rotoscoper Zoic Studios, Culver City, CA
- Canyon Road, independent feature film — VFX supervisor / Compositor Canyon Road LLC, Los Angeles, CA

Intern

Zoic Studios Culver City, CA 2011

Production Intern

Open Media Foundation Denver, CO 2010

- Produced motion graphics for Colorado Channel programming, client projects and promotional materials
- Provided key audio-visual support for a successful fund-raising event that brought in over \$25,000

Operations Engineer

Sunflower Broadcasting Wichita, KS 2005 - 2008

- Performed quality control on live broadcast signal for a CBS affiliate covering most of Kansas
- Worked closely with news department and on-location crews to deliver up to three simultaneous breaking news feeds to air

Technical Director

Bethel Life Center Wichita, KS 2003 - 2006

- Trained and supervised 15-person team operating audiovisual equipment for a large church's events
- Installed and maintained audio, lighting, projection, and computer equipment
- Produced motion graphics in support of weekly sermons

Education

Bachelor of Arts in Visual Effects & Motion Graphics

The Art Institute of Colorado Denver, CO 2010

Associate of Arts in Liberal Arts & Sciences

Wichita State University Wichita, KS 2006

Organization Memberships

Association of Computing Machinery (ACM)

ACM Special Interest Group: Graphics (SIGGRAPH)

Founding president, Art Institute of Colorado student chapter

Volunteer, Los Angeles professional chapter