

Bryan Ray demo reel 12/08/2011 breakdowns

Shots 1 – 4: Fringe, season 4, episode 4. All work in After Effects.

Shot 1: Rotoscoped mirror, mirror bevel, woman, woman's reflection, reflection in bevel, and medicine cabinet knob.

Shot 2: Rotoscoped both foreground characters, the table and items on it, and the window.

Shot 3: Rotoscoped woman in foreground.

Shot 4: Rotoscoped woman in midground, some weeds, and the large wooden spool.

Shots 5 and 6: Yahoo Livestand commercial. Rotoscoped talent in After Effects. The production did not use a greenscreen for some reason, so the matte extraction was not as straightforward as it appears.

Shot 7: Mountain Dew "Fuel Raid" commercial. Created individual mattes for: right-hand soldier, red tile roof, all three business' signs, windows/frames/opaque signs, neon signs, pay phones, trashcan and ice machine, large wall and awning on screen right.

Shots 8 - 11: American Idol promo.

Shot 8/9: Created mattes and holdouts for the windows in the background to allow the compositor to turn on the indoor lights.

Shot 10: Created a matte for the principle talents' legs to allow ground markers to be removed. Rotoscoped some of the upraised hands to allow trees, streetlights, and matte painting to be inserted.

Shot 11: Rotoscoped groups of people for crowd replication.

Shots 12 – 14: Lady Gaga "Marry the Night" music video. All work in Nuke.

Shot 12: Painted out a large bruise on the screen left knee using a combination of clean patches and color correction. Painted out a blob of blue paint below nose until she wipes it off. Reduced redness of nose.

Shot 13: Created mattes for undereye area to allow compositors to remove dark circles. Created mattes for sclera of eyes to allow compositors to whiten them. Created mattes for red marks left on nose by sunglasses so those could be removed.

Shot 14: Created mattes and holdouts for torso so that folds of skin could be smoothed out.

Shot 15: Painted out water on lens and overhead telephone wire in Nuke. Camera Tracking in Maya Live.